



# MAESTRO EDITIONS

a new music label...

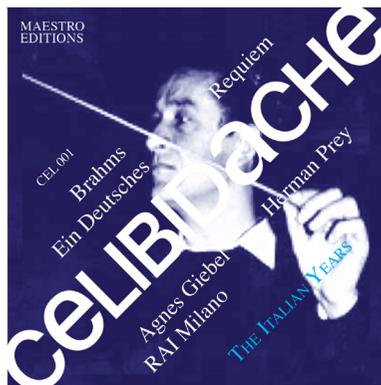


## MAESTRO EDITIONS

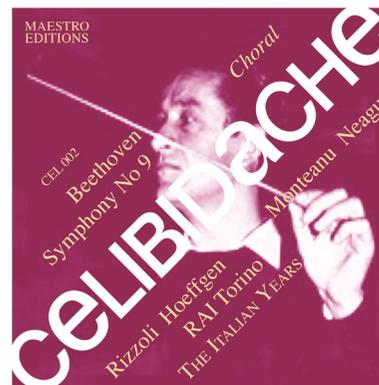
*It is ironic that although Celibidache hated recordings, believing that orchestral music could only be appreciated in a live concert, a huge number of radio recordings of a surprisingly varied repertoire exist that enable us to appreciate his unique art. Two important periods of his musical activities have already been thoroughly covered by official releases: firstly, his early period (1945-1952), nearly all, respectively, with the Berlin Philharmonic and, secondly, his late years with the Munich Philharmonic, both in his capacity as chief conductor. However, the central period (approx. 1955-1975) has been left entirely to so-called 'pirate' labels and remains completely neglected by the main record companies.*

*It is the intention of Maestro Classics to offer professionally remastered reissues of this forgotten middle period to Celibidache enthusiasts.*

First Series

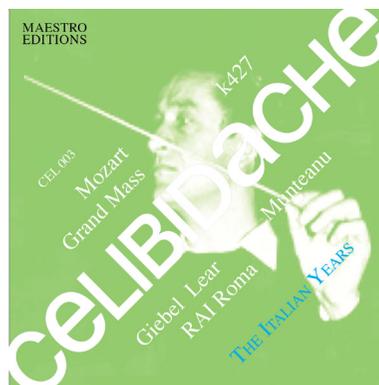


CEL 001:  
Brahms Ein Deutsches Requiem/  
Agnes Giebel/Herman Prey/  
Orchestra of RAI Milan (1960)

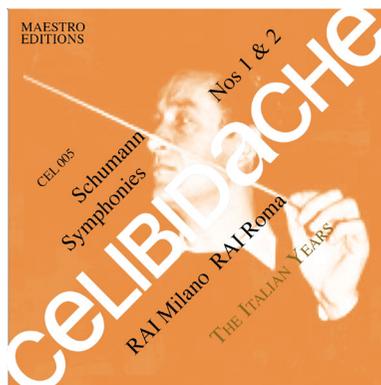


CEL 002  
Beethoven Symphony No 9, Choral/  
Rizzoli/Hoeffgen/ Monteanu/Neagu/  
Orchestra of RAI Turin (1958)

CEL 003:  
Mozart Grand Mass k427/  
Giebel/Lear/Monteanu/ Guthrie/  
Orchestra & Chorus of RAI Rome  
(1960)



CEL 004:  
Mozart Symphonies No 39 (1972) & 40  
(1973)/Flute Concerto No 2 (1968)  
Gazzelloni/Orchestra of SWR Stuttgart



CEL 005  
Schumann Symphony 1 (1968) & 2  
(1969) Orchestras of RAI Rome/  
RAI Milan



CEL 006:  
Schubert Symphonies Nos 8 & 9/  
Orchestra of RAI/1958/1961

MAESTRO  
EDITIONS

# Ordering Details

To order these recordings, please give our issue code number, ie:

CEL 001, CEL 002, etc;

Please make your remittance in any one of the three methods given below:



1) Paypal

Made payable to  
richardchlupaty@mail.com

2) Cheque (in Sterling only)

Made payable to The Antal Doráti  
Centenary Society

3) BACS (free transfers for UK and  
some European users only)

you can pay directly via BACS to our  
Society account,

IBAN: GB03MIDL40130721819461

Branch identifier code: MIDLGB2102T

CDs, supplied in standard jewel boxes\*,  
are priced at:

UK: £8 each, plus £2 p&p; add £0.50  
for each additional CD

EU: €12 each, plus €3.50 p&p; add €1  
for each additional CD

US & rest of world: \$12 each, plus \$8  
p&p; add \$1 for each additional CD

\*as these are quite heavy and prone to  
damage, we can alternatively supply  
our CDs in paper sleeves only, with no  
postage costs chargeable; liner notes and  
tray inlays are always included. Please  
let us know what method you prefer;  
we will be happy to give full details as  
well as calculate total costs for you.

The Antal Doráti Centenary Society  
34 Garfield Avenue, Bournemouth,  
BH1 4QT

United Kingdom

emails:

chlupatyrichard@gmail.com

or:

richardchlupaty@mail.com

website:

www.dorati-society.org.uk

October 2017

MAESTRO  
EDITIONS